

IMPORTANT PROJECTS
PRESS RELEASE

Rockridge
U.S.A.

MATTHEW ENDLER
"NEW WORK"

06.29. – 08.24.2013 / OPENING RECEPTION: 6-9PM SATURDAY 06.29.2013

The finger had a comingling of scars on the same spot, signifying a repetitive task or a patterned friendship with pain. Pink and wrinkly, it rotated its axis and made a hard crease upon a heathered green envelope with fuzzy corners. A few seconds lingered and then crimson spheres melded into a growing wax puddle whose midpoint was coincident with the fold, and a brass cylinder gave it a good "sha-hoo-gan." The red went from gloss to satin, came to a harden, and the brass released, leaving a Purpose: Sir Talliban Halliburton the Mobile, Gladen Gord of the Dongless Gain, And the Gainless Dad, Lost HardlyLong Gilden and Gaben of the Hads, The Hads Beens the HadsBeensYards and the Has Been Yards, Linkmater to Amidala Wishbone and fieldshoof beyond Hoods, Keepswater under GoodFortunous Kitty, Shamstack and Glowing from Glistenable lotion, Never-Listening founder and Finding-Tom-finding, and DiscountSmileReceipt in LostDocket. Full-Of-Life-He-Died-And-Full-Of-Death, he lives. Inside "Of the Was" T'was: It glared at the blakc pot, calling it blakc blakc [the finger that is pointing similiarly like a kettle]. Trophyhusband dies charred black and stung/atrophy, stains listening to song, and like a trued Gainless Dad, chatted at the fire. His rump stretched across X, across Y, across Z, across moving, and across moved, and moved forward, breathing and dying life Conclusion, but not before the brass cylinder was placed gently into its flocked holster, and the candle, having created this purpose, was politely extinguished.

Matthew Endler (b. 1989, Los Angeles, CA) lives and works in San Francisco, CA. He received his BFA with an emphasis in Painting and Visual Studies from California College of the Arts in 2011. Recent residencies include AICAD in New York and Galeria Miejska in Tarnów, Poland. This is his first solo exhibition at the gallery.

For more information visit our webpage: www.importantprojects.net or contact Joel or Jason at info@importantprojects.net or +1 678 612 1758 (Joel) and +1 410 812 4303 (Jason). Important Projects is open by appointment.

*Upcoming projects at the gallery: Millie Kapp
7-10pm 07.29.2013*

*Ian Dolton-Thornton
09.07. – 10.13.2013*

*Luis Miguel Bendaña
09.07. – 10.13.2013*

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