

**IMPORTANT PROJECTS
PRESS RELEASE**

*Rockridge
U.S.A.*

**IAN DOLTON-THORNTON
"NEW PAINTINGS"**

09.07. – 10.13.2013 / OPENING RECEPTION: 6-9PM SATURDAY 09.07.2013

Gaps between panels / it's a tight and careful pull together.

Shoes made to protect what they advertise, by which I mean illustrate, and swerve in. To be is to sway in place, which takes a remarkable amount of energy and time.

a picture, of itself through a window

Rhyme, the most admirable kind of invisible fence, like law but prettier. My chain, the link.

The form of an artwork is a social form, and its attendant disappearance is too. We can respect it if it lasts forever though. Every blossom pressing to the surface. A clear panel on the side of a stomach, a cave.

The anti-sea became the sea, obviously, cuz it's just salt and water. The shell is a mesh that stuff flows thru.

Ian Dolton-Thornton lives in Oakland, CA. He has recently participated in exhibitions at Home Alone 2 (New York) and, with Emma Spertus, The Golden Hour P.M. at S.H.E.D. Projects (Oakland). This is his first solo exhibition at the gallery.

For more information visit our webpage: www.importantprojects.net or contact Joel or Jason at info@importantprojects.net or +1 678 612 1758 (Joel) and +1 410 812 4303 (Jason). Important Projects is open by appointment.

*Upcoming projects at the gallery: Grant Mooney
10.26. – 12.07.2013*

*Amy Yao
10.26. – 12.07.2013*

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